

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: COLOUR HAIR
CODE NO. : HSL128 **SEMESTER:** ONE
PROGRAM: HAIRSTYLING
AUTHOR: DEBBIE DUNSEATH
DATE: FALL 2003 **PREVIOUS OUTLINE DATED:**
APPROVED:

DEAN **DATE**
TOTAL CREDITS: 8
PREREQUISITE(S): NONE
HOURS/WEEK:

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I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to performing a hair colouring service. Understanding the theory of colour and colour relationships will enable the student to reason the decision of choices and achieve the desired colour results for the client. Identifying and demonstrating application techniques and procedural steps will ensure the student's success in haircolouring

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate a knowledge of colour and its relationship to hair colour. Carry out preparatory procedures and follow safety precautions to successfully perform a haircolouring service safely and effectively.

Potential Elements of the Performance:

- Perform hair and scalp analysis
- Prepare client
- Perform predisposition test
- Interpret test results
- Perform strand test
- Interpret test results

2. Use the theory of colour and its impacts on hair when consulting with a client who requests a hair colour change.

Potential Elements of the Performance

- Identify the texture of hair
- Identify the condition of hair
- Identify the porosity of hair
- Describe the "law of colour"
- Identify the chemical changes that occur during the colour service.

3. Identify the uses of the five categories of colour product. Describe the limitations and benefits of each category of colour.

Potential Elements of the Performance:

- Identify each of the five colour categories
- Describe the uses of the five colour categories
- Describe the limitations and benefits of the five colour categories

- Demonstrate the application procedure for each of the five colour categories
 - Follow safety precautions
4. Identify the physical and chemical changes that occur during a colour service.

Potential Elements of the Performance:

- Identify the molecular weight of colour dyes
 - Describe the chemical composition of each of the five colour categories
 - Identify the physical changes that occur
 - Identify the chemical changes that occur
5. Explain the selection process of colour choices knowing the effect each will achieve. Application techniques will dictate final results.

Potential Elements of the Performance:

- Identify client needs(consultation)
- Select colour category
- Perform predisposition test
- Perform strand test
- Demonstrate the physical application of product
- Demonstrate the removal of the product
- Demonstrate the safety precautions

III. TOPICS:

1. Theory of colour
2. Preliminary tests
3. Interpreting test results
4. Five categories of colour
5. Key terms
6. Application techniques \ safety precautions

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ **Milady's Standard Textbook of Cosmetology**
- ✂ **Milady's Standard Theory Workbook**
- ✂ **Milady's Practical Workbook**
- ✂ **Prentice-Hall Textbook of Cosmetology**
- ✂ **Hairstyling Kit**
- ✂ **Hairstyling Uniform**
- ✂ **Large binder, dividers, paper, pens and pencils**

V. EVALUATION PROCESS/GRADING SYSTEM:

- 35% - tests\quizzes
- 15% - projects
- 30% - practical testing
- 20% - final in-school practical exam

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	
A+	90-100%	4.00
A	80-89%	3.75
B	70-79%	3.00
C	60-69%	2.00
D	50-59%	1.00
F	49% and below	0.00
CR (Credit)	Credit awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
NR	Grade not reported to Registrar's office.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.